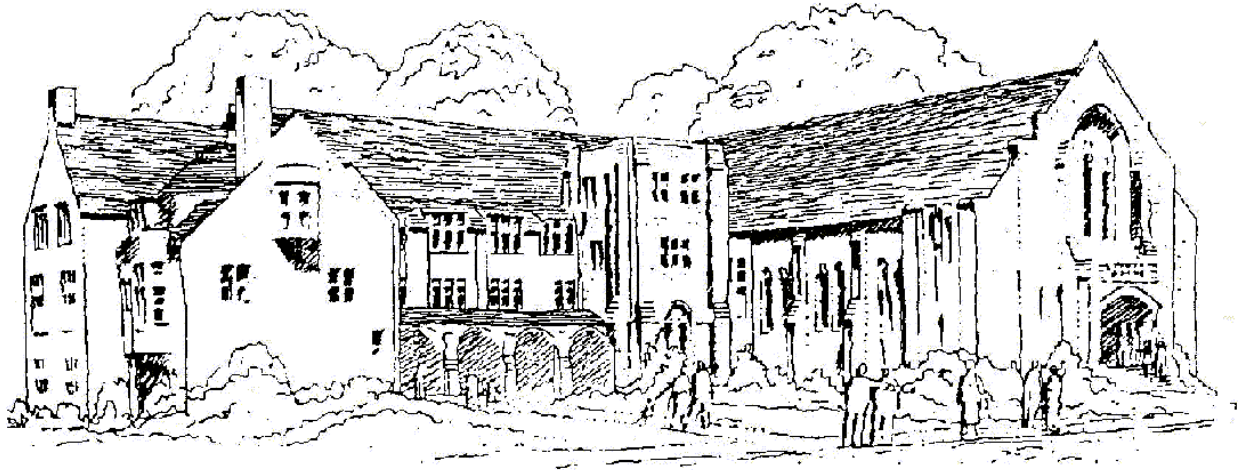


*January 26, 2025*



## UNIVERSITY BAPTIST CHURCH

**Our Mission: to be a loving and inclusive community;  
seeking faith, joy, action; nurtured by the Biblical tradition,  
the teachings of Christ, and God's continuing revelation**



1219 University Avenue S.E, Minneapolis, MN 55414 • 612-331-1768 • [www.ubcmn.org](http://www.ubcmn.org)

All the People, Ministers  
Rev. Douglas M. Donley, Pastor  
Deidre Druk, Worship Leader  
Claire Eckert, Livestream Technician  
David Lesniaski, Music Director  
Felix Rolando Castillo López, Spanish Reader  
Gene Velasco, Usher

Jesus said, "Blessed are the peacemakers for they shall be called the children of God." Therefore, this place of sanctuary is free of violence in all its forms, including verbal violence and firearms. University Baptist Church is a member of the American Baptist Churches/USA, the Alliance of Baptists, the Association of Welcoming and Affirming Baptists, and the Baptist Peace Fellowship of North America. Our intention at University Baptist Church is to use inclusive language in our worship.

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# University Baptist Church

January 26, 2025

*Epiphany 4*

10:00 am

## GATHERING FOR WORSHIP

PRELUDE

*From a Few Brief Days of Tribulation,  
Dawns a Glad Eternity*

Karg-Elert

### CONGREGATIONAL CALL & RESPONSE

**Welcome!**

**¡Bienvenido a la casa de Dios! Добро пожаловать! Dobro pozhalovat! 欢迎! Huānyíng!  
「ようこそ!」 Youkoso!**

### \*CALL TO WORSHIP/LLAMADA A LA ADORACIÓN

One: “Make me an instrument of your peace”

**Many: Use me as a tool for peace, spreading love, hope, and joy, forgiveness and understanding.**

One: “Where there is hatred, let me sow love”

**Many: Teach me to love my enemy, for the enemy has brought sin onto their own soul.**

One: “Where there is injury, pardon”

**Many: I acknowledge my vulnerability and sincerely let go of my anger and resentment.**

One: “Where there is doubt, faith”

**Many: Where there is discord, let me bring union. Where there is error, let me bring truth.**

One: “Where there is despair, hope”

**Many: Holy Spirit guide me in positivity for our world.**

One: “Where there is darkness, light”

**Many: Let me be the light to shine in your darkness.**

One: “Where there is sadness, joy”

**Many: Although I am sorrowful, God’s mercy shall turn it to joy.**

**ALL: “O divine Master, grant that I may not so much seek to be consoled as to console”  
Guide me to give comfort and calm to those I encounter. Amen.**

*(\*Stand as you are willing and able)*

\*OPENING HYMN  
Black Hymnal #277

*Holy, Holy, Holy*

NICAEA

## Holy, Holy, Holy

Rev. 4:8-11; Isa. 6:1-8

Reginald Heber, 1826; alt.

*Descant*

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,  
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,  
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eyes of hum - an - kind your glo - ry may not see,  
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,  
 You a - lone are ho - ly, you a - lone are wor - thy,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 From the be - gin - ning, God e - ter - nal - ly.  
 Per - fect in power, in love and pur - i - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

*This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.*

Tune: NICAEA 11.12.12.10.  
 John B. Dykes, 1861  
 Descant David McK. Williams, 1948

PASSING OF THE PEACE

CONGREGATIONAL CALL & RESPONSE

**Peace Be With You!**

¡La paz sea contigo! Мир вам! Mir vam!  
 愿和平与你同在 yuàn hé píng yú nǐ tóng zài  
 「平和がありますように！」Heiwaga arimasu youni!

¡San - to, san - to, san - to, mi cor - a - zón te a - do - ra! Mi  
 Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you! My

F C Am F G7 C  
 cor - a - zón te sa - be de - cir: san - to e - res Dios.  
 heart is glad to say the words: you are ho - ly, God.

PRAYING TOGETHER

MORNING PRAYER

## THE LORD'S PRAYER

*(Use these words or whatever is familiar to you)*

Our Father/Mother who art in heaven, hallowed be Padre/Madre nuestro, que estás en el cielo, santificado thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

sea tu nombre; venga a nosotros tu reino; hágase tu voluntad en la tierra como en el cielo. Danos hoy nuestro pan de cada día; perdona nuestras ofensas, como también nosotros perdonamos a los que nos ofenden; no nos dejes caer en la tentación, y líbranos del mal. Porque tuyo es el reino, el poder, y la gloria, por siempre. Amén.

## CELEBRATING CHILDREN

### GATHERING SONG

Welcome, Children, Welcome

*Bienvenidos niños, Jesús los ama,  
Jesús los abraza, Bienvenidos niños.*

### CHILDREN'S TIME

## ATTENDING TO THE WORD

### SCRIPTURE

Isaiah 6:1-8

Rev. Doug Donley

### \*HYMN

*Here I Am, Lord*

HERE I AM LORD

Insert

The image shows a musical score for the hymn "Here I Am, Lord". It consists of three systems of music. The first system is a piano introduction in G major and 4/4 time, featuring a treble and bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The second system is a unison vocal line, indicated by the word "Unison" above the staff. It contains three verses of lyrics: "1. I, the Lord of sea and sky, I have heard my", "2. I, the Lord of snow and rain, I have borne my", and "3. I, the Lord of wind and flame, I will tend the". The third system is a piano accompaniment for the vocal line, also in G major and 4/4 time, with treble and bass clefs.

peo - ple cry. All who dwell in deep - est sin My hand will  
peo - ple's pain. I have wept for love of them, They turn a -  
poor and lame. I will set a feast for them, My hand will

save. I who made the stars of night,  
way. I will break their hearts of stone,  
save. Fin - est bread I will pro - vide

I will make their dark - ness bright. Who will bear my  
Give them hearts for love a - lone. I will speak my  
Till their hearts be sat - is - fied. I will give my

light to them? Whom shall I send? \_\_\_\_\_  
word to them. Whom shall I send? \_\_\_\_\_  
life to them. Whom shall I send? \_\_\_\_\_

Refrain

Here I am, Lord. \_\_\_\_\_ Is it I, Lord? \_\_\_\_\_ I have

heard you call-ing in the night. \_\_\_\_\_ I will go, Lord, \_\_\_\_\_

\_\_\_\_\_ if you lead me, \_\_\_\_\_ I will hold your peo - ple in my

heart. \_\_\_\_\_ heart. \_\_\_\_\_

Words: Daniel L. Schutte

Music: Daniel L. Schutte

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**RESPONDING TO THE WORD**

## OFFERING



We welcome your financial support of University Baptist Church. You can give conveniently on our web page [www.ubcmn.org](http://www.ubcmn.org) or, if you want to avoid processing fees, you can mail a check to University Baptist Church - 1219 University Avenue SE, Minneapolis, MN 55414. You can also set up a direct payment from your bank (it's free). Or, you can put your offering in the offering plate. Thank you for your support. See below for mission offerings.

## OFFERTORY ANTHEM

*Prayer of St. Francis*

Kola Owolabi

God, make me an instrument of your peace:  
 where there is hatred, let me sow love;  
 where there is injury, let me sow pardon;  
 where there is doubt, faith;  
 where there is despair, hope;  
 where there is darkness, light;  
 where there is sadness, joy.  
 O divine Maker, grant that I may not so much seek  
 to be consoled as to console,  
 to be understood as to understand,  
 to be loved as to love.  
 For it is in giving that we receive,  
 it is in pardoning that we are pardoned,  
 and it is in dying that we are born to eternal life.

## AFFIRMATION OF FAITH

Todos son hijos, y hijas de Dios.  
 No hay judío ni griego.  
 No hay esclavo ni libre.  
 No hay hombre y mujer.  
 Sino que todos somos uno solo en el espíritu.

**We are all children of God.**  
**There is no Jew or Greek.**  
**There is no slave or free.**  
**There is no male and female.**  
**For we are all one in the Spirit.**  
 (Galatians 3:26, 28, S. J. Patterson)

\*CLOSING HYMN  
 Black Hymnal #472

*Precious Lord*

PRECIOUS LORD



## Precious Lord, Take My Hand

472

*Thomas A. Dorsey, 1932; alt.*

1 Pre - cious Lord, take my hand, lead me on, let me stand,  
 2 When my way grows drear, pre-cious Lord, lin - ger near,  
 3 When the shad - ows ap - pear and the night draws near,

I am tired, I am weak, I am worn;  
 when my life is al - most gone,  
 and the day is past and gone,

Through the storm, through the night, lead me on to the light:  
 Hear me cry, hear my call, hold my hand, lest I fall:  
 At the riv - er I stand, guide my feet, hold my hand:

*Refrain*

Take my hand, pre - cious Lord, lead me home.

*Thomas A. Dorsey was known as "Georgia Tom" when he played piano for blues singer Ma Rainey. He started writing gospel songs after what he called "a definite spiritual change." This inspirational song, composed following the deaths of his wife, Nettie, and a newborn child, derives from the tune Maitland.*

Tune: PRECIOUS LORD Irr. with refrain  
 Thomas A. Dorsey, 1932

BENEDICTION

POSTLUDE

*Passacaglia in B minor*

John E. West

JOYS AND CONCERNS

After the livestream ends

NOTES ON THE MUSIC

Kola Owolabi is a noted and award-winning organist and composer, currently serving as Professor of Organ at Notre Dame University, with previous appointments at the University of Michigan and Syracuse University.

In keeping with our "reclaim and reframe" theme for the year, I'm playing another passacaglia. A passacaglia is, basically, a set of variations over a repeating bass line (which I think is a musical version of "reclaim and reframe"--a constant foundation with ever developing ideas superimposed above). West was a late 19th/early 20th century British composer, one clearly influenced by developments in German organ music of the time since the piece carries a dedication to Rheinberger, a noted contemporaneous German organ composer.

### SPECIAL OFFERINGS FOR JANUARY & FEBRUARY

Each month we lift up one of our mission partners. If you want to earmark a donation to this mission, please indicate that on your payment (online or by check). Here's the information for this month's special mission offering:

**Our outreach mission focus for January and February will be for ministries within the American Baptist Churches USA** that are not already receiving funds through the UBC budget. This includes Retired Ministers and Missionaries Fund and One Great Hour of Sharing as well as others. Thank you for your help to support these important national ministries.

You can drop it in the offering with a note on the check or envelope, send a check to the church, designate a gift directly from your bank, or use our online portal for giving on the UBC website, [www.UBCmn.org](http://www.UBCmn.org). Thank you for your ongoing Outreach support!

—Kim Donley and Karole Graham, Outreach co-chairs

### UBC ANNOUNCEMENTS

See our newsletter at [ubcmn.org/newsletter](http://ubcmn.org/newsletter) for Zoom links and more info  
*UBC's Admin Assistant's in-office hours are Tuesdays 12-3, Wednesdays 12-4, and Fridays 12-5.*

### Today

**The nursery, Room 205, is available for children through age 10.** Childcare is provided by U students Ely (they/them), Mara (she/her), Elijah (he/him), Sami (she/her), and Nova (she/her) from 9:15 to 12:45.

**Refreshments** will be served in the lounge immediately following the service.

**Forum: Mid-year budget review** – This is our time to check on how our budget is faring and provide feedback on any adjustments that may be needed. Treasurer Denise Roy facilitating.

**Journeys, a Bible Study for adults** – 11:30 in the library. Journeys is an opportunity to read, to explore your questions, and to share your thoughts about key passages of Scripture. Each week there is a new reading and a new lesson. Journeys is open to all. No preparation or long-term commitment is required. Feel free to attend regularly or only occasionally. See Diane Ehr or Nancy Myers for more information.

January 26

WORSHIP

Nehemiah 8:1-3, 5-6, 8-10

**Sacred Harp Singing** – Sundays (except the 1<sup>st</sup>), 4-6pm, and every Tuesday, 5:30-7:30pm, at UBC in Room 303. No experience or talent necessary!

## This week

**Bells and Choir Rehearsals** – Wednesday evenings in the sanctuary or lounge. Choir 6pm, Bells 7:30pm.

**UBC Anti-Racism Work** – Tuesday, January 28, 7pm via Zoom. The topic will be white supremacy culture as discussed in the Sacred Reckonings guide, appendix 3, pages 118 to 124, and in the Tema Okun essay referenced in the appendix and in the January 19th forum description. The discussion at the January meeting will follow up on the related discussion in the January 19th forum. Anyone is welcome to attend.

ZOOM INFO: Meeting ID: 517 697 6753 Passcode: 602794

<https://us02web.zoom.us/j/5176976753?pwd=NG15ZlNlYkRwUElzTWFMZlRyZm50QQT09>

**Loaves & Fishes** – January 31 (5<sup>th</sup> Friday). 1816 Portland Ave. S., Minneapolis 55404. Parking is available on Portland Ave. or in the small lot in the alley west of the building. We'll need about four people for food prep between 2-5 p.m., about six people for packing to-go containers from 4:30-6 p.m., and a couple people to help with clean-up until about 7 p.m. Let Steve Lee know if you can help at [steven.lee@thrivent.com](mailto:steven.lee@thrivent.com) or 612-844-8194 or 763-645-9499.

**Bible Study** – February 1, 9am (every 1st & 3rd Saturday). New and occasional members are always welcome. No special background, skill, or preparation is required. If you have any questions, please contact Diane Ehr at [DianeEhr@q.com](mailto:DianeEhr@q.com). January 18: Luke chapter 6.

## Looking Ahead

**Meals on Wheels** – February 4-7 (first full Tuesday-Friday week of each month). Meals are picked up around 11:15 am and the route in SE Minneapolis usually takes less than two hours. We're always looking for substitute drivers. If you have any questions, please contact Marie LaFrance at [marielafrance46@gmail.com](mailto:marielafrance46@gmail.com).

**Memoir Writing Group** – February 4 & 18 (every other Tuesday) 7pm via Zoom. All are welcome! Prompts include Soup, (Anti) Valentine's Day, and "Where was I when \_\_\_\_\_ happened?" or whatever else you feel called to write about. Contact Trish Donley if you have any questions.

**UBC-FCC Daytime Handcraft Group** – February 5 (1st Wednesday), 10am in the Parlor at First Congregational Church (500 8th Ave. SE). If you are interested and want to be on a distribution list, please let Marilyn Burns (from FCC) know at [mbsnoobear@mac.com](mailto:mbsnoobear@mac.com).

**Caregiver Support Group** – Thursday, February 6 (1st Thursday), 6:30pm. UBCers who have an elderly family member meet for support. If you have any questions, please contact Jean Lubke at [jeanlubke01@gmail.com](mailto:jeanlubke01@gmail.com)

**Bonhoeffer's Black Jesus** – Thursdays, February 6, 13, 20, and 27 at 7pm CST. New book study led by Dr. Gregory Thompson. This study explores the Christology Bonhoeffer learned in Harlem's churches, featuring a Black Christ who suffered with African Americans in their struggle against systemic injustice and racial violence—and then resisted. Bonhoeffer's immersion within the Black American narrative was a turning point for him, causing him to see anew the meaning of his claim that obedience to Jesus requires concrete historical action.

Register: <https://hly4hl.fd47.fdske.com/e/c/01jhtntsdt0b8fk93hbrpqdde7/01jhtntsdv5nbf0y51b7vtq6d7>

**Grace in Contemporary Literature by Women Book Group** – February 8 (2nd Saturday), 1pm. The book this month is *Perestroika in Paris* by Jane Smiley. If you have any questions, please contact Chris Follett at [chrisf2828@yahoo.com](mailto:chrisf2828@yahoo.com).

**Wild Church Gathering** – February 8 (2nd Saturday), 2pm, at the Peace statue by Nicollet Island Pavillion. We will join together with friends from ULCH and FCC. During our time together, we will ground ourselves in scripture, poetry and song before embarking on a time of wandering. We will close with a time of reflection and sharing. The Wild Church movement invites us to reshape our relationship with creation through outdoor worship. See more info here: <https://www.wildchurchnetwork.com/>

**Every Meal** – Thursday, February 13 (usually the 2nd Friday), 11am -1pm at Marcy Open School in SE Minneapolis. Volunteers are needed to deliver meal bags to student backpacks during the school day. If you are interested, please contact Kim Donley, Chris Follett or Denise Roy [denise.roy@mitchellhamline.edu](mailto:denise.roy@mitchellhamline.edu)

**UBC-FCC Knitting Group** – February 17 (3rd Monday), 7pm at Ruth Lemire's. The group is made up of stitchers from UBC and First Congregational Church. If you have questions, please contact Chris Follett at [chrisf2828@yahoo.com](mailto:chrisf2828@yahoo.com).

**Card Club** – Saturday, February 22, 1pm. This group meets monthly to learn card-making techniques, share ideas, and make beautiful greeting cards. Due to the limited space and the need to prepare materials, registration is needed for each month's session. If you are interested, please contact Jean Lubke at 651-295-7525 or [jeanlubke01@gmail.com](mailto:jeanlubke01@gmail.com)

### **Other Volunteer Opportunities**

**UBC history research** – At the Minnesota History Center, UBC has 19 boxes of files and other materials. There is a lot of sleuthing to do! We are able to schedule appointments and reserve a table on Wednesdays through Saturdays, 10-1 and 1-4. If you would like to join a group going over to the History Center sometime, please contact Gayla Marty at [gaylamarty@gmail.com](mailto:gaylamarty@gmail.com) or 612-845-8417.